



FEARNHILL  
SCHOOL

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# ALUMNI CAREERS EVENT 2025 **HANDBOOK**

GROWING EXCELLENCE EVERYDAY

# Welcome Message



Alumni Careers event 2024

It gives me great pleasure to welcome our ex-students to our second Alumni Careers event. The response to the invite has been phenomenal, resulting in a jump from over 30 in attendance last year to over 50 this year! This speaks volumes about the type of person that Fearnhill School helped nurture. By freely giving up your time, and in some cases, money, to share your experience and expertise in your career to date - you are helping to inspire the next generation of Fearnhill students. The current opportunities in education and work are vast but so many choices can make it a confusing time in a young persons life. Meeting employers and employees, especially those who have walked these corridors and sat where our young people now sit, will help them to make more informed decisions whilst witnessing that anything is possible with hard work and determination as you have all proved.

Thank you for supporting both this event and our young people, it really is appreciated. I wish all of you every continued success and happiness now and in the future.

Lesley Balchin

# How the day will work

Employers will be set up in 3 areas for you to visit.

If your time slot is at the beginning of a lesson - please line up outside the hall (as you do for assembly) and your class teacher will meet and register you there. If it is the second half of your lesson, your class teacher will escort you to the hall.

Students are then free to visit the employers in the Main Hall, Drama Studio and Teaching & Learning Room in which ever order they choose (plan below).

Entry to the T&L Room (6th Form room by canteen, opposite the coffee bar) is either through the back doors of the hall and through reception, or straight up the Hall corridor steps and through reception should you choose to go there first. The side doors to the hall are entrance only.

Students must leave after their 30 minute slot.

## **Period 1: Year 9**

Classes with: L Balchin, L Rouse, L Chilton - 8:55-9:25

Classes with: T Rayner, J Cheeseman - 8:55-9:25

## **Period 2: Year 10**

Classes with: E Jennings, P Armstrong - 9:55-10:25

Classes with: D Carroll, J Woosey - 10:25-10:55

## **Period 3: Year 11**

Classes with: V Kam, J Lee, R Ogedengbe - 11:15-11:45

Classes with: H Lattimer, A Hipperson - 11:45-12:15

## **Period 4: Year 8**

Classes with: E Jennings, J Woosey - 12:15-12:45

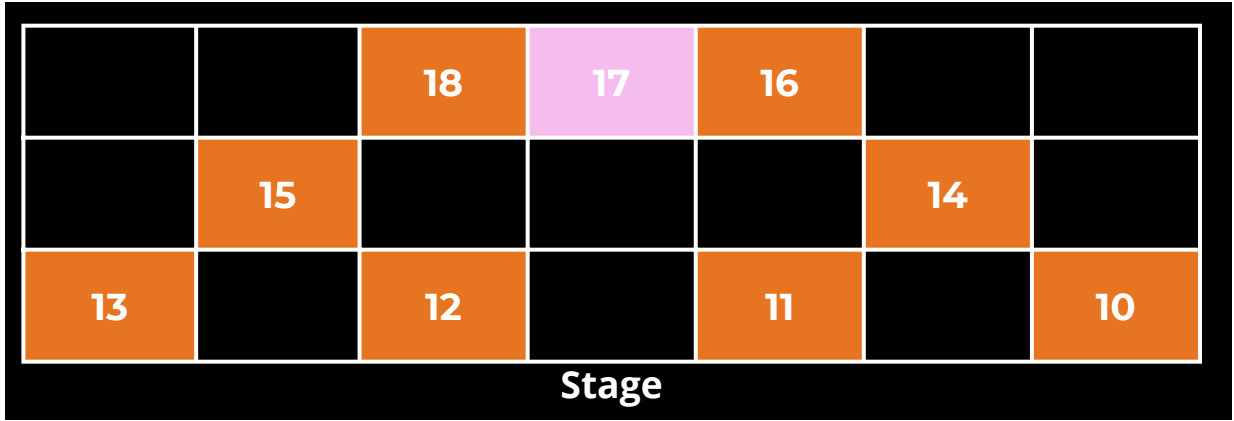
Classes with: K Cross, J Mills, R Thurlby - 12:45-13:15

## **Period 1-4: Years 12 & 13 (including Guest students)**

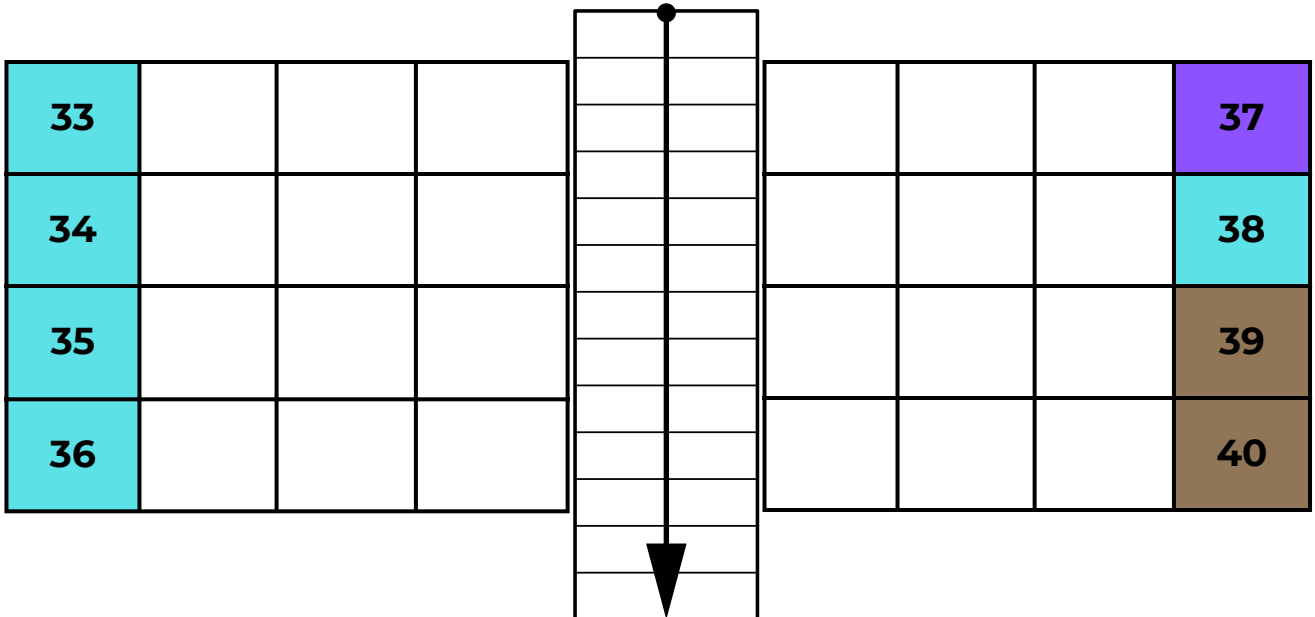
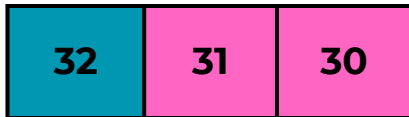
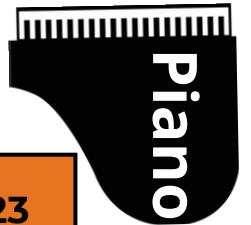
6th formers can attend whenever they are free

# Map

Drama Studio



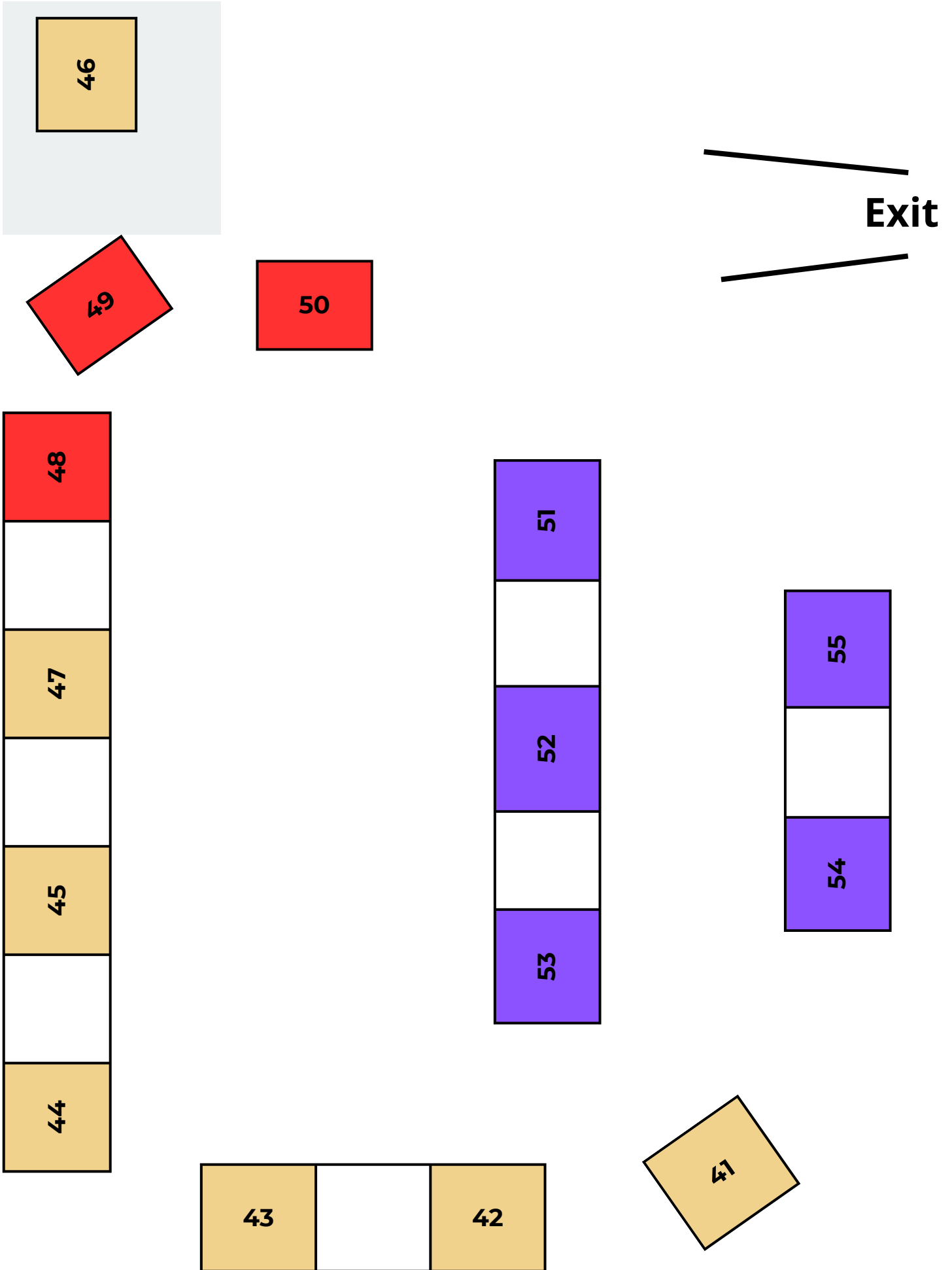
Stage



Entry

Exit

# T&L Room



# Meet our Fearnhill Alumni

## Animal Care

<p><b>Sara Thomas</b> <i>Veterinary Nurse Manager</i></p>	<p>Drama Studio <b>8</b></p>	<p>Providing treatment and care to animals; minor surgeries and post-operative care, monitoring anaesthetics, Nurse consultations, triaging emergency cases, dispensing medications, Laboratory work.</p>
<p><b>Ella Dougherty</b> <i>Equestrian / Groom</i></p>	<p>Drama Studio <b>9</b></p>	<p>Studied equine management and now work on a yard as a groom.</p>

## Administration, Business & Finance

<p><b>David Ball</b> <i>Head of Coaching, Team Performance &amp; Change</i></p>	<p>Stage <b>10</b></p>	<p>Specialising in personal coaching and supporting teams in how they work together for Rathbones Group Plc. Originally qualified as a Solicitor. Can advise on careers in law, financial services, HR and auction houses.</p>
<p><b>Daniel Bendon</b> <i>Senior Broker</i></p>	<p>Stage <b>11</b></p>	<p>I work with some of the biggest musicians and festivals in the country to arrange all of the insurances required within their personal and business lives.</p>
<p><b>Tamsin Goodhew</b> <i>Service Coordinator at East London Rape Crisis</i></p>	<p>Hall <b>19</b></p>	<p>Overseeing of all referrals to all advocacy and community engagement. Short-Term Casework Service (crisis intervention). Previously in post as ISVA.</p>
<p><b>Georgina Kivelehan</b> <i>Entertainment Businesses Manager</i></p>	<p>Stage <b>12</b></p>	<p>Manager of 2 entertainment businesses - an escape room and a TV-style quiz game experience.</p>
<p><b>Sonny Kurmi</b> <i>Chartered Financial Advisor</i></p>	<p>Stage <b>13</b></p>	<p>Helping individuals and business owners with their Pension, Investment, Protection and Tax needs.</p>
<p><b>Carla Pilsworth</b> <i>Director of Income Generation, Marketing &amp; Communications</i></p>	<p>Stage <b>14</b></p>	<p>Responsible for income generation (fundraising) and marketing team at Garden House Hospice Care.</p>
<p><b>Priya Raj</b> <i>Operations Manager</i></p>	<p>Hall <b>20</b></p>	<p>Running daily functions; organising interviews, diary management, social media content creation and management, overseeing projects, strategising for future plans, market mapping, onboarding and new starter training.</p>

<b>Millie Slattery</b> <i>Human Resources</i>	Hall <b>21</b>	Team Lead/Line Manager at MGroup Services.
<b>Charlotte Smith</b> <i>Recruitment Consultant</i>	Hall <b>22</b>	Working within Recruitment to Recruitment, placing consultants and agencies.
<b>Bhavin Soneji</b> <i>Head of Audit</i>	Stage <b>15</b>	Ensuring the company is operating within control environment to minimise risk and loss and maximise profit whilst adhering to legal and regulatory requirements.
<b>Sam Watts</b> <i>Account Advanced Manager</i>	Stage <b>16</b>	AECOM industry working with organisations on how they digitally manage construction and infrastructure life cycle, from design and engineering to Construction to operations and maintenance.
<b>Harry Wilkinson</b> <i>Assistant Project Manager</i>	Stage <b>18</b>	Delivers projects on pharmaceutical site from inception to closure, values up to £250k. Assists on projects on value up to 15 million.

## Computing, Technology & Digital

<b>Haydon Bartlett-Tasker</b> <i>Computer Technician</i>	Hall <b>30</b>	Building and operating the world's most advanced computer vision railway infrastructure inspection system. Taking video data from the front of trains and undertaking inspections using AI.
<b>Graham Holloway</b> <i>Founder/Managing Director</i>	Hall <b>31</b>	Providing IT consultancy, support, repairs, installations, hardware and software, to domestic and business customers.

## Construction & Trades

<b>Jay Duguid</b> <i>Plasterer</i>	Hall Stair <b>39</b>	Company Director of plastering firm.
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## Creative & Media

<b>Cate Bishton</b> <i>Social Media &amp; Community Coordinator</i>	T&L <b>51</b>	Manage online presence and engage with The Wine Society social community. Create content that showcases wines, events, and values, ensuring we're always connected with members in a fun and informative way.
<b>Stephen Pryke</b> <i>Freelance Composer &amp; Sound Designer</i>	Hall <b>28</b>	Freelance composer and sound designer on a number of projects through which I have written songs in a range of genres, and I co-manage an independent record label with a fellow ex-student.

<b>Cameron Lusty</b> <i>Freelance Composer &amp; Sound Designer</i>	T&L <b>53</b>	Freelance writer for movies and television, but have also wrote comic books, short stories, radio plays, and online content. One-off lectures teaching creative writing and different aspects of dramaturgy. Worked as a producer and in various production roles.
<b>Luke Shimell</b> <i>Marketing Team Leader</i>	T&L <b>52</b>	Company website Project lead (SEO, Customer Journey, Content Creation). Overseeing SEO (Search Engine Optimisation) strategy. Marketing Team Leader; ensuring franchise requirements are met and task allocation to team members.
<b>William Smith</b> <i>Professional Trumpet Player</i>	Hall <b>29</b>	Freelancing in the music industry working for bands/orchestras and in the West End in musical theatre pits.
<b>Nicola White-Reed</b> <i>Senior Designer, Product &amp; ESG Manager</i>	Hall <b>24</b>	Product design, sourcing, environment, social, governance, creative direction for the company, marketing.

## Emergency Services

<b>Ashley Dymoke</b> <i>Field Intelligence Officer for Major Crime Unit (MCU)</i>	T&L <b>48</b>	Developing Intelligence to support live investigations, using covert and overt tactics.
<b>Elliott Lee</b> <i>Trainee Detective Constable</i>	T&L <b>49</b>	British Transport Police (Railway), investigating GBH, county lines, sexual assaults, suspects. Conduct investigations, make statements & review CCTV before submitting CPS. Attend crown and magistrates court, scenes of crime and investigate suspicious or child fatalities on the railway. Previously a uniformed police officer for two years.
<b>Matt Reed</b> <i>Metropolitan Police Constable</i>	T&L <b>50</b>	Forensic Collision Investigator. Attending and examining scenes of fatal/serious collisions and major incidents involving vehicles. Completing reconstruction reports. Attending both criminal and coronial courts and giving evidence as an expert witness.

## Engineering & Maintenance

<b>Morgan Payne</b> <i>EDI Content Writer</i>	Hall <b>25</b>	Creating content (reports, website, events) for a not-for-profit that work to get more women into STEM careers.
<b>Adrian Turner</b> <i>Engineering &amp; Logistics Manager</i>	Hall <b>26</b>	Working within the prototype engineering sector, ranging from the car industry to military and healthcare. Also building props for the film industry.
<b>Frank Wray</b> <i>Staff Engineer</i>	Hall <b>27</b>	Working with a team designing GPU IP (graphics processor intellectual property) for use in mobile phones; designing logic, coding SystemVerilog RTL and running various design checks & tools.



## Healthcare

<b>Nicola Davies</b> <i>Cardiology Advanced Nurse Practitioner</i>	T&L <b>41</b>	Looking after patients at Papworth Hospital who have had/suspected to have had a heart attack. Triaging referrals, clerking patients, listing and prioritising for procedures, post procedure reviews.
<b>Ellen Dear</b> <i>Senior Regional Therapeutic Radiographer</i>	T&L <b>42</b>	Delivering Radiotherapy treatment across the UK and specialising in complex treatments.
<b>Danielle Fraser</b> <i>Midwife</i>	T&L <b>43</b>	Delivering babies and providing care for mothers & newborns.
<b>Joshua Kiernan</b> <i>Doctor</i>	T&L <b>44</b>	Resident (Jnr) Doctor in Foundation year training at Lister Hospital. Working as part of the clinical team; diagnosing, treating and managing ward inpatients.
<b>Tracy Maryan</b> <i>Specialist Nurse</i>	T&L <b>45</b>	Managing a service where patients are admitted to hospital with complications with cancer treatment they are receiving/have received. Daily management of assessment phone for patients to use when at home with side effects of treatment or unwell.
<b>Ellie Ridpath + Colleague</b> <i>Armed Forces Dental Nurse</i>	T&L <b>46</b>	Dental Nurse and Oral Health Educator for Armed Forces.
<b>Hannah Senior</b> <i>Health &amp; Wellbeing Coach</i>	T&L <b>47</b>	A coach for adolescents (11-25) assisting them to improve mental and physical health.

## Hospitality

<b>Rebecca Hope</b> <i>Events Manager</i>	Stage <b>17</b>	Working within the Medical Events industry arranging conferences for education purposes and assisting pharmaceutical clients with taking health care professionals to larger congresses in the UK and abroad.
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## Legal

<b>Jeremy Small</b> <i>CEO</i>	Hall <b>23</b>	I run an international legal recruitment and legal technology consultancy business.
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## Manufacturing

<b>Josh Davies</b> <i>Shift Manager at Altro Flooring</i>	Hall Stair <b>40</b>	Overseeing a manufacturing plant where safety flooring is produced. Works on a shift pattern.
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## Retail & Sales

<b>Lisa Barry</b> <i>Shop Manager</i>	T&L <b>54</b>	Day to day running of Garden House Hospice shop.
<b>Tristan Potkins</b> <i>Relationship Manager</i>	T&L <b>55</b>	Getting products specified in councils and housing associations in line with regulations and standards. Training contractors on the relevant products and services then call on the electrical distribution chain to manage price and supply.

## Science & Research

<b>Rebecca Grendon</b> <i>Doctoral PhD Student at Cambridge University</i>	Hall Stair <b>33</b>	I use AI to work out which therapies are most likely to succeed in kidney cancer treatment. This involves looking at images like MRI scans, understanding the structure of the tumor tissue using H&E staining, and analysing DNA and RNA in patients.
<b>Karen Groot</b> <i>Strategic Research Coordinator (Projects)</i>	Hall Stair <b>34</b>	Project manager at University College London (UCL), working within the Research Coordination Office for the Life & Medical Sciences, managing a number of projects.
<b>Laura Harpur</b> <i>Forensic Medicine</i>	Hall Stair <b>35</b>	Specialising in forensic science and medicine.
<b>Stuart Kirbyshire</b> <i>Pharmaceutical Stability Lead</i>	Hall Stair <b>36</b>	Managing a team in a laboratory environment, performing chemical testing of tablets prior to release in the market.
<b>Naomi Wray</b> <i>Doctoral Student in Mathematical Physics</i>	Hall Stair <b>38</b>	Research Algebraic Quantum Field Theory, reporting to a supervisor and research group. Support module teaching for Undergraduate Maths students at the University.

## Sport & Leisure

<b>Katie Denver</b> <i>F1 Academy Head of Performance &amp; Talent Development</i>	Drama Studio <b>6</b>	Responsible for optimising racing driver performance by developing young talent and supporting progression to top levels . Previously worked in similar roles for England Netball, England Rugby and Motorsport UK.
<b>Tasmin Gentle</b> <i>Sports Therapist</i>	Drama Studio <b>7</b>	Treat, diagnose and rehab injuries within a clinic environment and football team.

## Teaching & Education

<b>Georgia Brown</b> <i>Pastoral Care Coordinator</i>	Drama Studio <b>1</b>	Supporting students with any issues that may arise in school.
<b>Jess Maddams</b> <i>SEN Maths Tutor</i>	Drama Studio <b>2</b>	I teach SEN students in a 1:1 basis and support learning in the classroom.
<b>Kerry Maddox</b> <i>Teaching Assistant &amp; MSA</i>	Drama Studio <b>3</b>	1:1 teaching assistant for a child with special needs. Lunchtime Supervisor.
<b>Cathryn Neesam</b> <i>Educational &amp; Child Psychologist</i>	Drama Studio <b>4</b>	Using psychology to support children and young people's learning and wellbeing in school. Working with parents and teachers.
<b>Danika Williams</b> <i>Primary Teacher - PE specialism</i>	Drama Studio <b>5</b>	Working across a Federation. Teaching and Coordinating the PE, Sports and Physical Activity programme.

## Transport

<b>Phil Marsh</b> <i>Railway Company Director</i>	Hall <b>32</b>	Advising on operations, performance monitoring, PR, media, event planning and rail industry economics.
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## Information Desk

<b>Lesley Balchin</b> <i>Careers Lead</i>	Hall Stair <b>37</b>	
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# Example Questions

What made you decide to go into this career?

What qualifications do you need?

What type of person do you need to be to do this type of work?

What's the best and worst part of your day?

What are the hours like?

What is the salary like?

What did you do straight after Year 11?

Have you always worked in this area of work?

Have you any tips for getting into this career?

Is this the career path you always wanted to follow?