

Year 8 Spring 1

The Runaway - Knowledge Organiser



Overview

In this topic, students will create and build roles in an imaginary world where magic is real.

Assessment

Students will devise a role play exploring narration, cross cutting and mime as dramatic strategies .

Keywords - gesture, facial expression, posture, movement, mime, voice, pace, pitch, tone

Knowledge & Skills

Role-Play - Rehearsing and planning a scene in a situation or dilemma.

Improvisation -
Spontaneous scene and character creation

Characterisation - Creating a character through use of voice and movement.

Cross-cutting - a device to move between two or more scenes staged in the space at the same time.

Narration – ways of telling a story or describing what happens

Cultural Capital Links

Students will develop an understanding of genre characterisation and roles in story and literature – Macbeth, Harry Potter, Narnia.

Students will be able to explore their creativity, inventiveness and imagination.

Students will make cross curricular links to English, history and music.

