Year 7 Spring 1

Myths and Legends- Knowledge Organiser



<u>Overview</u>

AGF

In this topic, students will practice storytelling techniques inspired by a variety of global myths and legends.

<u>Assessment</u>

Students will devise a role play exploring narration, cross cutting and mime as dramatic strategies.

Keywords - voice, pace, pitch, tone, expression, still image, levels, mime, movement, gesture, posture

Knowledge & Skills

Role-play - Rehearsing and planning a scene in a situation or dilemma.

Still image – This is a frozen picture which communicates meaning with a clear focus upon use of space, levels, body language and facial expression.

Characterisation -Creating a character through use of voice and movement.

Narration – ways of telling a story or describing what happens

Cultural Capital Links

Students will develop an understanding of storytelling. Students will be able to explore their creativity, inventiveness and imagination through examining a variety of myths and legends. Students will make cross curricular links to English, geography and history.

