

Bridging Project

Subject: Performing Arts



2022

Student Name:



Fearnhill School Performing Arts



Year 11 into Year 12: BRIDGING PROJECT

Welcome to BTEC Performing Arts! This booklet contains a range of specific activities to lead you into the course. All of the activities in the booklet must be completed to the best of your ability and the **work must be handed in at the start of your first lesson in September.**

PERFORMING

Task 1

Practice diary

You **must** have learnt **one piece** or music or one short monologue ready for the first lesson back in September. The table below shows the **minimum** practise you should do over the summer (once a week minimum). Track it and say specifically what you rehearsed, how it went and what aspects needs to be worked on (e.g learn verse two, practice reaching high note at the end...)

Date	Practice Log:	Signed

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What difficulties/challenges are you having with your chosen repertoire so far?

ANALYSING

Task 2

Try to get to see a live performance or stream one online ; either musical or play – write a review and explain any special techniques they used, interesting staging, costume, how the musicians were adding to the performance, and what you thought of it overall.

Examples – Frankenstein (National Theatre) on Amazon Prime

Hamilton on Disney+,

Girls Like That - modern issue <https://www.youtube.com/watch?v=Cx2KDNusk9E>

Shrek the musical <https://www.youtube.com/watch?v=q7tPOfFXWZc>

Task 3

Pick one of the following artists or groups and create a research project on their work. Find out about their history, watch some videos of their work and include the links, and find out why they are so successful in their area. What have they done that has changed the face of theatre/musicals?

<u>Drama</u>	<u>Music</u>
Frantic Assembly	Stephen Sondheim
Stanislavski	Andrew Lloyd Webber
Bertolt Brecht	Lin Manuel Miranda
Punchdrunk	Kurt Weill