

# Year 13 Super Curriculum

#### The Fearnhill School Super Curriculum

The super curriculum at Fearnhill is designed to give you something extra outside of the learning you do in the classroom to:

- build your independence as a curious thinker,
- fire your passion for your favourite subjects,
- and broaden your knowledge of the wider world.

In this booklet, you will find a range of challenges for each subject for you to complete in your own time. They can be done in any order you like.

There are three challenges per subject divided into three levels of difficulty and effort: 'Figuring It Out' (easiest), 'Freewheeling' (more challenging), and 'Flying' (most challenging).

As you complete the challenges, you'll be given reward points, and if you complete all the 'Flying' challenges in any subject, you will be put forward to join our Fearnhill Flyers programme. Just show your teacher (or Miss Corbishley) evidence of what you've done!

So whether you are developing an art sketchbook, learning to play a musical instrument, vying to be captain of a sports team, or developing code breaking skills, I hope these challenges will inspire you to think about your own development as a learner.

Please do discuss these challenges with your friends and family – there are no rules saying you have to complete them on your own.

I hope you find these enjoyable, and wish you luck!

Yours, Miss Corbishley.

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#### Art

|             | Figuring It Out   | Freewheeling  | Flying   |
|-------------|---|---|--|
|             | (2 reward points each)  | (5 reward points each)  | (10 reward points each)  |
| Challenge 1 | Watch extracts from the BBC Series 'The Power of Art' with Simon Schama and make bullet point notes, thinking about how you apply this to your A level study.  https://www.bbc.co.uk/arts/powerofart/intro.shtml  | Join a life drawing class and use the drawings to include in your portfolio.  | Volunteer to support a KS3 lesson of Art during one of your study periods.   |
| Challenge 2 | Read 'The illustrated story of Art' by DK and make bullet point notes, thinking about how you apply this to your A level study.   | Lead an art club and run sessions for younger learners. Take responsibility for creating exciting art work across the school. | Present your experience as an annotated journal and include it in your portfolio to share at interview.  Share it through Fearnfile. |
| Challenge 3 | Listen to the Grayson Perry Reith lectures:  1. Democracy has bad taste: http://www.bbc.co.uk/progr ammes/b03969vt  2. Beating the Bounds: http://www.bbc.co.uk/progr ammes/b03dsk4d  3. Nice rebellion, welcome in! http://www.bbc.co.uk/progr ammes/b03f9bg7  4. I found myself in the art world: http://www.bbc.co.uk/progr ammes/b03g9mn1 | Visit the Saatchi Gallery  https://www.saatchigallery.com/  | Learn a new technique- Enrol on one of the ART VAN GO Creative Workshops  https://www.vycombe- arts.co.uk/                           |

# Biology

|             | Figuring It Out  | Freewheeling  | Flying   |
|-------------|--|---|--|
|             | (2 reward points each)   | (5 reward points each)  | (10 reward points each)  |
| Challenge 1 | Visit a local nature reserve. Consider each active management point and investigate if there are examples of: • Controlled grazing. • Restricting human access. • Controlling poaching. • Feeding animals. • Reintroduction of species. • Culling and removal of invasive species. • Halting succession. • Coppicing. Write a short report of your findings include photographs. | Join a volunteer group or spend a day volunteering with a group that works with countryside or conservation.  Write up your experience explaining what was being done and why it was being done. Include photographs of the work – perhaps before and after!  | Based on either your visit to a local nature reserve or your experience volunteering with the practical conservation volunteers, design strategy/strategies with reasons that would improve or enhance the existing conservation measures in that location.                |
| Challenge 2 | Transpiration – Create a 3-D replica of a plant species of your choosing. Label and provide a key on the transpiration stream.   | Navigate to the following website and complete the lab.  http://glencoe.mheducation. com/sites/dl/free/00788028 49/383946/BL 10.html  Create a data table and graph based on the experiment and the effect of different stimuli on the rate of transpiration. | Research the difference between small surface area:volume and large surface area:volume.  Compare and contrast their anatomy and state why it is beneficial for each plant species.  |
| Challenge 3 | Plasma Membranes: Create a model of the phospholipid bilayer. Clearly label the different types of proteins, phospholipid head and tail.   | Watch a video on the egg osmosis lab.  (https://www.youtube.com/watch?v=SSS3EtKAzYc))  After watching the video, conduct the experiment at home and calculate the percent change of the egg mass.   | Conduct the water potential / osmosis lab on two – three different vegetables. After, calculate the percent change and compare your results. Using your data table and graph, draw a conclusion as to why certain vegetables may have different cellular water potentials. |

#### **Business**

|             | Figuring It Out  | Freewheeling   | Flying  |
|-------------|--|--|---|
|             | (2 reward points each)   | (5 reward points each)   | (10 reward points each)   |
| Challenge 1 | Keep a scrapbook or folder of business news articles that you have read that you believe are of significant importance- highlight the parts that you believe to be most important.   | Read an autobiography written by an entrepreneur that has inspired you.  | Set up a working group blog for Year 13 Business students to discuss exam technique, specification content and business news.   |
| Challenge 2 | Watch a TED Talk that relates to a topic from any part of the course. Talk to somebody in your class about the TED Talk and share your opinions about it.  | Create a timeline of the key events surrounding Brexit and keep this up to date throughout the year.   | Write an article about the strategy that a business of your choice has used to grow. You should use models such as Ansoff's Matrix, The Boston Matrix and Porter's Five Forces to support your writing. |
| Challenge 3 | Research a global business and think about how they have considered the following when expanding: cultural differences, different tastes, language, unintended meanings, inappropriate/inaccurat e translations, inappropriate branding and promotion. | Interview somebody you know about the corporate culture of the business that they work for- if you have a job, you could think about the corporate culture of the business you work for. Write a blog post about the corporate culture, using the classification of cultures to guide you. | Create a presentation about how the economy has grown and is developing in a MINT country of your choice.   |

## Chemistry

|             | Figuring It Out         | Freewheeling            | Flying                     |
|-------------|-------------------------|-------------------------|----------------------------|
|             | (2 reward points each)  | (5 reward points each)  | (10 reward points each)    |
|             | History of Science      | History of science      | Consider the ways that     |
|             | challenge - to          | challenge -Identify one | you organise data,         |
|             | understand chemistry    | famous chemist whose    | objects or things to do in |
|             | well you have to        | work and                | your everyday life. See if |
|             | understand how the      | achievements inspire    | you can organise and       |
| e 1         | discipline has changed  | you. Identify a         | group some data in a       |
| eng         | over time. Research     | biography you would     | table like the periodic    |
| Challenge   | and draw up a list of   | like to read and ask    | table where going across   |
| Ò           | the 10 chemists you     | your chemistry teacher  | the table has one set of   |
|             | believe are most        | to purchase. Read the   | information and down it    |
|             | important in the        | biography and report    | another.                   |
|             | history of chemistry.   | back to the class.      |                            |
|             | Take photos of          | Choose several          | Imagine you are a bowl     |
|             | methods used to         | ordinary items and      | of washing up water.       |
| 7           | separate mixtures in    | explain what they are   | Describe the contents of   |
|             | your household,         | made of and how the     | your mix and how you       |
| len         | explain how they work.  | bonding of that         | are changed and treated    |
| Challenge   |                         | material helps the      | as you travel from the     |
| 0           |                         | object do its job.      | drain to a river.          |
|             | Make a list of products | Help your parent or     | Try to make a natural      |
|             | made from the           | carer the next time     | descaler from food         |
|             | products of crude oil   | they visit the local    | ingredients. Take photos   |
| e<br>CO     | around the              | recycling centre.       | of how well it works.      |
| gua         | home and street.        | Take note of the        |                            |
| Challenge 3 |                         | different               |                            |
| ら           |                         | elements in the objects |                            |
|             |                         | you are recycling.      |                            |

## Computing

|             | Figuring It Out (2 reward points each)  | Freewheeling<br>(5 reward points each)  | Flying<br>(10 reward points each)  |
|-------------|---|---|--|
| Challenge 1 | Watch the film: https://www.imdb.com /title/tt 2084970/  Maybe this will inspire you seeing how computers have aided us in the past.  | The GCHQ Puzzle Book: Why not pit your wits against the people who cracked the Enigma?  This book will have you scratching your head for hours trying to solve some challenging problems. | CyberFirst – Get hands on with Cyber Security course run by GCHQ. They offer a variety of residential and non- residential courses. https://www.gchq- careers.co.uk/early- careers/cyberfirst.html |
| Challenge 2 | Use the Prospects website to research IT job roles. For example: https://www.prospects. ac.uk/job- profiles/software- engineer  | Search UCAS for courses that would help you to start a career in IT. Research apprentice opportunities in IT.   | Start looking to see what IT jobs are available in this area www.jobserve.com  |
| Challenge 3 | Follow computer science topics on the BBC news https://www.bbc.co.uk/ news/technology and click https://www.bbc.co.uk/ programmes/b006m9ry and follow @computerworld and @computerweekly on Twitter | Keep a journal of technology issues from the sources listed in 'Figuring It Out'.   | Pick a range of technology issues and write an A4 page for each that describes the legal and ethical issues that these raise.  |

# English

|             | Figuring It Out<br>(2 reward points each)   | Freewheeling<br>(5 reward points each)  | Flying<br>(10 reward points each)   |
|-------------|---|---|---|
| Challenge 1 | Read this article about the potential uses of the 'body text' <a href="https://fivedials.com/fiction/the-body-text-speaks-alan-trotter/">https://fivedials.com/fiction/the-body-text-speaks-alan-trotter/</a> | Find an example of an author using the 'body text' in an interesting way.   | Write a form of literature which utilises the possibilities of the 'body text'.         |
| Challenge 2 | Read a long form newspaper article, like this one about the 'ideal woman': https://www.theguardi an.com/news/2019/aug /02/athleisure-barre- kale-tyranny-ideal- woman-labour                                  | Read another long form article from the guardian website and identify the ways that longform writers (like fiction writers) engage the reader.                                  | Write your own long form article about a subject that interests you.                    |
| Challenge 3 | Watch Inua Ellan talk about the way that he uses literature to discuss race: <a href="https://www.youtube.c">https://www.youtube.c</a> om/watch?v=ISy73 dPK bA  | Watch Inua Ellams perform his poetry. An example is this: <a href="https://www.youtube.c">https://www.youtube.c</a> om/watch?v=iV3TvHYGj <a href="https://www.youtube.c">h8</a> | Attend a poetry slam in London or Cambridge.  http://www.hammerandtongue.com/cambridge/ |

## History

|             | Figuring It Out  | Freewheeling  | Flying  |
|-------------|--|---|---|
|             | (2 reward points each)   | (5 reward points each)  | (10 reward points each)   |
| inge 1      | Keep a reading journal of articles, essays and additional books you have read.   | Write a journal article on a controversial topic we have studied giving your historical view.           | Deliver a presentation on the following topic "Historical fiction degrades society's understanding of the past"   |
| Challenge   |  |   | There are many historical fiction books in the History department you can use to research this.   |
| Challenge 2 | Read a biography / autobiography of a historical figure we have studied as part of your A-Level.                       | Analyse a historical source from the Tudor era.  Create a presentation for your class on its usefulness | Write an academic review of a recently published historical work in a field you are interested in.  We have looked at examples of academic reviews as part of our coursework. |
| Challenge 3 | Listen to Dan Snow's "History Hit" podcast:  https://www.historyhit. com/podcasts/  There are hundreds to choose from! | Create a detailed timeline for each historical period we have studied including a minimum of 50 events. | Read a Historical non-<br>fiction book about a<br>period of history you<br>have never studied<br>before e.g. Ancient<br>China.  |

#### Maths

|             | Figuring It Out (2 reward points each)   | Freewheeling<br>(5 reward points each)   | Flying<br>(10 reward points each)  |
|-------------|--|--|--|
| Challenge 1 | Watch the videos from the examsolutions website to support your learning in lessons:  https://www.examsolu tions.net/a-level- maths/edexcel/   | Consolidate a set of notes from these and ensure that all worked solutions you use are fully understood. | Explore some of the problems from the nrich.maths site to develop your problems solving skills:  https://nrich.maths.org/  |
| Challenge 2 | Use Dr Frosts Maths resources and PowerPoints, like this one on proof by contradiction: <a href="https://www.drfrostm">https://www.drfrostm</a> <a href="https://www.drfrostm">aths.com/resource.php</a> <a href="https://www.drfrostm">?rid=301</a> | Find out and attempt Fermat's Last Theorem:  What is the Last Theorem? - Simon Singh                     | Look at some of the TedEd videos that show maths in a more interesting way: https://www.youtube.co m/us er/TEDEducation In particular a clip which was recommended to us by a student: https://www.youtube.co m/watch?v=Uj3_Kqkl9Z Q |
| Challenge 3 | Visit Mechanical, Art & Design museum Stratford- upon-Avon www.themadmuseum. co.uk/  | Try the online homework tasks on mymaths / mathswatch.   | Look at the site Underground Maths and try some of the challenging questions:  https://undergroundmat hematics.org/  |

#### Media

|           | Figuring It Out             | Freewheeling                          | Flying                       |
|-----------|-----------------------------|---------------------------------------|------------------------------|
|           | (2 reward points each)      | (5 reward points each)                | (10 reward points each)      |
|           | TODOROV'S THEORY            | MICRO ANALYSIS                        | ADVERTISING                  |
|           | 1. Narrative starts with an | Watch this scene from                 | Create a print advert for    |
|           | equilibrium.                | Fincher's Zodiac:                     | your favourite drink. Think  |
|           | 2. Something disrupts the   | Timener a Zeanaer                     | about your USP. You will     |
|           | equilibrium.                | https://www.youtube.co                | need to take the photo,      |
|           | 3. Quest to restore the     | m/watch?v=VIy-X8-pEoU.                | considering a focus on       |
| _         | equilibrium.                | , , , , , , , , , , , , , , , , , , , | product or lifestyle. Add    |
|           | 4. The narrative continues  | How do the micro                      | your wording, think about    |
| en        | to a climax.                | elements contribute                   | font and colour choices,     |
| Challenge | 5. Resolution occurs and    | meaning? Refer to editing,            | as well as the wording of    |
| <u> </u>  | equilibrium is restored.    | cinematography, mise en               | your slogan.                 |
|           | ·                           | scène and sound,                      |                              |
|           | Apply this to one of your   | alongside the macro                   |                              |
|           | favourite films.            | elements: genre, narrative            |                              |
|           |                             | and representation.                   |                              |
|           | PERSONNEL                   | STORYBOARD                            | FILMING                      |
|           | Imagine you are the         | You are in pre-production             | You are now producing        |
|           | Production Manager for      | for an artist's music video.          | your artist's music video.   |
|           | the filming of an artist's  | Create a storyboard for               | Use your storyboard to       |
| 2         | music video. Plan a         | the opening, or ending.               | film the beginning, or       |
| ge        | production schedule         | You need to include                   | ending (or really stretch to |
| Challenge | containing personnel, the   | details about: shot sizes,            | try the whole song). You     |
| hal       | timing of their roles,      | camera angles &                       | can use an existing song,    |
| O         | milestones and deadlines.   | movement, timings and                 | but will need to reference   |
|           |                             | any sounds in addition to             | for copyright reasons.       |
|           |                             | the music.                            |                              |
|           | PRINT ANALYSIS              | SCRIPT WRITING                        | WATCHING                     |
|           | Choose a magazine cover     | Record a conversation                 | Try to tick off as many      |
| က         | and label all the elements, | with a friend, then write it          | films as you can on          |
| ge        | including masthead, cover   | as a script. Include                  | Empire's 'The 100            |
| en        | lines, cover image, mode    | conventions, such as slug             | Greatest Movies' list.       |
| Challenge | of address etc.             | lines.                                |                              |
| O         |                             |                                       |                              |

|             | Figuring It Out<br>(2 reward points each)  | Freewheeling<br>(5 reward points each)   | Flying<br>(10 reward points each)   |
|-------------|--|--|---|
| Challenge 1 | Read the journals of: -Applied physiology, sport and society -Sport and exercise psychology  Ask your PE teacher about how to locate these | Write a glossary of anatomy and physiology used in your sport.                                       | Write an article for Fearnfile on an area of interest.                                |
| Challenge 2 | Visit the University of Hertfordshire or Bedfordshire Physiology laboratories.   | Write a report on the tests and investigations carried out.  | Create a coaching plan for any sport.   |
| Challenge 3 | Watch the following documentaries/films: • Icarus (2017) Bryan Fogel,Netflix • Sports Science (2013) ESPN • The Program (2015)             | Write a report on one of the films/documentaries you've watched and state the main findings from it. | Assess another performance and highlight areas of strength and areas for development. |

# **Physics**

|             | Figuring It Out  | Freewheeling  | Flying  |
|-------------|--|---|---|
|             | (2 reward points each)   | (5 reward points each)  | (10 reward points each)   |
| Challenge 1 | Electricity: Produce a set of flash cards which summarise the symbols and function of components   | Electricity: Use your knowledge to design a switching circuit in an application. Imagine you are pitching your idea to a company, produce a PowerPoint slide which summarises how your idea works | Electricity: Research transistors. Design / build a circuit which makes use of them as a switch.  |
| Challenge 2 | Motion: Summarise the forces and acceleration which takes place during a rocket launch. How do the key parameters (e.g. mass / velocity) change.                     | Motion: Research the bloodhound supersonic car. What aerodynamic features are there that limit drag / air resistance. Produce a slide which you could use to teach a friend.                      | Motion: Create a model of projectile motion on an excel spreadsheet / computer program.   |
| Challenge 3 | Waves: Imagine you have been asked to help a Year 11 with revision – make a plan for how you would teach the key concepts in waves (electromagnetic and compression) | Waves: Investigate how the wave velocity of sound changes in different mediums. Design a device which could make use of this and produce a one page summary.                                      | Waves: Research how earthquakes are detected and monitored on Earth. Research the Insight lander (NASA). Create a poster which summarises the differences in detecting earthquakes on Mars. |

# Psychology

|             | Figuring It Out             | Freewheeling             | Flying                      |
|-------------|-----------------------------|--------------------------|-----------------------------|
|             | (2 reward points each)      | (5 reward points each)   | (10 reward points each)     |
| Challenge 1 | Identify the difference     | Research the genetic     | Create an information       |
|             | between using twin          | influences on the        | leaflet to be handed out    |
|             | studies, adoption           | development of           | to individuals suffering    |
|             | studies and family          | mental illness. Focus    | from mental health          |
|             | studies when                | your research on         | problems. The aim of        |
|             | conducting research on      | disorders such as        | this leaflet is to educate  |
|             | the onset of the            | depression and bipolar   | people on the genetic       |
|             | development of mental       | in order to identify the | influences on mental        |
|             | health. Then, identify      | concordance rates        | health.                     |
|             | which of the studies        | between families.        |                             |
|             | listed above would be       |                          |                             |
|             | the most beneficial.        |                          |                             |
| Challenge 2 | Identify the difference     | Share an article that    | Research how CBT is         |
|             | between using               | interests you from the   | carried out, then create    |
|             | biological treatments       | British Psychological    | a CBT program for a         |
|             | and non- biological         | Society Research         | patient suffering from      |
|             | treatments in order to      | digest on Social media   | clinical depression.        |
|             | treat patients with         | and start a discussion   |                             |
|             | mental health. Then,        | about it, evaluate the   |                             |
|             | report on the benefits      | methodology of the       |                             |
|             | and drawbacks of each.      | research.                |                             |
| Challenge 3 | Research the work           | Distinguish between      | Advise the management       |
|             | done by Bowlby and          | the three different      | of a new nursery on how     |
|             | Ainsworth on the            | types of attachments     | to improve the              |
|             | development if              | that Ainsworth has       | attachment levels they      |
|             | attachment. Identify        | identified. Based on     | have between children       |
|             | the importance of early     | your research, how do    | and key workers. Do this    |
|             | attachment and explain      | we educate new           | by creating a PowerPoint    |
|             | the effects that children   | parents on the           | that has all the details on |
|             | may suffer from if their    | important of             | the important of            |
|             | fail to develop a strong    | attachment and the       | attachment and how to       |
|             | attachment with their       | drawbacks of lack of     | maintain staff members.     |
|             | primary caregiver           | attachment?              |                             |
|             | in the first years of life. |                          |                             |