



# DRAMA

GRADE		DESCRIPTION
<p>8 - 9</p> <p>Key Words:</p> <p>‘Original, profound, articulate, thorough, sophisticated’</p>	<p>Mastering</p> <p>Secure</p> <p>Developing</p>	<p>SHOWN A COMPLETE MASTERY IN:</p> <ul style="list-style-type: none"><li>• <b>A01 CREATE AND DEVELOP DRAMA</b> Highly imaginative ideas are created and developed in response to the chosen stimulus to communicate meaning • An excellent range of relevant techniques/characteristics associated with the chosen practitioner/genre is incorporated highly creatively as the piece is developed • A impressive range of rehearsal techniques explored during the process to communicate meaning in a highly effective way • A sophisticated individual contribution to the creation, development and refinement of ideas for theatrical performance.</li><li>• <b>A02 APPLY DRAMA</b> Highly effective application of performance skills including very sensitive interaction with other performers, where appropriate, throughout the performance, to successfully realise artistic intentions • A fully coherent and successful interpretation of the character/role using highly relevant aspects of the practitioner/genre style to successfully realise artistic intention • A highly sensitive individual contribution to the performance sustaining audience interest throughout the performance.</li><li>• <b>A03 DEMONSTRATE KNOWLEDGE OF DRAMA incorporated into all AOs</b></li><li>• <b>A04 ANALYSE AND EVALUATE DRAMA</b><ul style="list-style-type: none"><li>• An articulate, perceptive and detailed analysis and evaluation of performance skills including the successful and unsuccessful aspects of the piece • A sophisticated, perceptive and detailed analysis and evaluation of character/role interpretation in the final performance • A perceptive and detailed analysis and evaluation of their individual contribution to the performance.</li></ul></li></ul>



# DRAMA

<p>7 - 8</p> <p>Key Words:</p> <p>'Imaginative, sensitive, coherent, detailed'</p>	<p>Mastering</p> <p>Secure</p> <p>Developing</p>	<p>SHOWN AN EXCEPTIONAL ABILITY IN:</p> <ul style="list-style-type: none"><li>• <b>A01 CREATE AND DEVELOP DRAMA</b> Mostly imaginative ideas are created and developed in response to the chosen stimulus to communicate meaning • An excellent range of relevant techniques/characteristics associated with the chosen style/genre is incorporated creatively as the piece is developed • An excellent range of rehearsal techniques explored during the process to communicate meaning in an effective way • A relevant individual contribution to the creation, development and refinement of ideas for theatrical performance.</li><li>• <b>A02 APPLY DRAMA</b> Excellent application of performance skills including mostly sensitive interaction with other performers, where appropriate, throughout the performance, to realise artistic intentions • A coherent interpretation of the character/role using relevant aspects of the practitioner/genre style to realise artistic intention • An excellent individual contribution to the performance sustaining audience interest throughout most of the performance.</li><li>• <b>A03 DEMONSTRATE KNOWLEDGE OF DRAMA</b> incorporated into all AOs</li><li>• <b>A04 ANALYSE AND EVALUATE DRAMA</b> An excellent, detailed analysis and evaluation of performance skills including most of the successful and unsuccessful aspects of the piece • An excellent, detailed analysis and evaluation of character/role interpretation in the final performance • An excellent, detailed analysis and evaluation of their individual contribution to the performance.</li></ul>
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# DRAMA

<p>5 - 6</p> <p><b>Key Words:</b></p> <p><b>'Good, creative, thoughtful, coherent, methodical'</b></p>	<p>Mastering</p> <p>Secure</p> <p>Developing</p>	<p>SHOWN A HIGHLY CONFIDENT ABILITY IN:</p> <ul style="list-style-type: none"><li>• <b>A01 CREATE AND DEVELOP DRAMA</b> Imaginative ideas are created and developed in response to the chosen stimulus to communicate meaning • A good range of relevant techniques/characteristics associated with the chosen style/genre is incorporated creatively as the piece is developed • A good range of rehearsal techniques explored during the process to communicate meaning in an effective way • A relevant individual contribution to the creation, development and refinement of ideas for theatrical performance.</li><li>• <b>A02 APPLY DRAMA</b> Good application of performance skills including mostly sensitive interaction with other performers, where appropriate, throughout the performance, to realise artistic intentions • A mostly coherent interpretation of the character/role using relevant aspects of the practitioner/genre style to realise artistic intention • A good individual contribution to the performance sustaining audience interest throughout most of the performance.</li><li>• <b>A03 DEMONSTRATE KNOWLEDGE OF DRAMA</b> incorporated into all AOs</li><li>• <b>A04 ANALYSE AND EVALUATE DRAMA</b> A good, detailed analysis and evaluation of performance skills including most of the successful and unsuccessful aspects of the piece • A good, detailed analysis and evaluation of character/role interpretation in the final performance • A good, detailed analysis and evaluation of their individual contribution to the performance.</li></ul>
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# DRAMA

<p>3 - 4</p> <p>Key Words:</p> <p>'Reasonable, relevant, appropriate'</p>	<p>Mastering</p> <p>Secure</p> <p>Developing</p>	<p>SHOWN CONFIDENT AND IMAGINATIVE ABILITY IN:</p> <ul style="list-style-type: none"><li>• <b>01 CREATE AND DEVELOP DRAMA</b> Reasonably imaginative ideas are created and developed in response to the chosen stimulus to communicate meaning • A reasonable range of relevant techniques/characteristics associated with the chosen practitioner/genre is incorporated reasonably creatively as the piece is developed • A reasonable range of rehearsal techniques explored during the process to communicate meaning in a reasonably effective way • A reasonably relevant individual contribution to the creation, development and refinement of ideas for theatrical performance.</li><li>• <b>A02 APPLY DRAMA</b> Reasonable application of performance skills including some interaction with other performers, where appropriate, which sometimes realises artistic intentions • Reasonable interpretation of the character/role using some relevant aspects of the practitioner/genre style to realise some artistic intentions • A reasonable individual contribution to the performance sustaining audience interest for some of the performance.</li><li>• <b>A03 DEMONSTRATE KNOWLEDGE OF DRAMA incorporated into all AOs</b></li><li>• <b>A04 ANALYSE AND EVALUATE DRAMA</b> A reasonable analysis and evaluation of performance skills including some of the successful and unsuccessful aspects of the piece • A reasonable analysis and evaluation of character/role interpretation in the final performance • A reasonable analysis and evaluation of their individual contribution to the performance.</li></ul>
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# DRAMA

<p><b>2 – 3</b> <b>Key Words:</b></p> <p><b>‘Some partial relevant’</b></p>	<p>Mastering</p> <p>Secure</p> <p>Developing</p>	<p>SHOWN A CONFIDENT ABILITY IN:</p> <ul style="list-style-type: none"> <li>• <b>A01 CREATE AND DEVELOP DRAMA</b> Some ideas are created and developed in response to the chosen stimulus to communicate meaning • Some relevant techniques/characteristics associated with the chosen practitioner/genre are incorporated creatively as the piece is developed • Some rehearsal techniques explored during the process to communicate meaning • Some individual contribution to the creation, development and refinement of ideas for theatrical performance.</li> <li>• <b>A02 APPLY DRAMA</b> Some application of performance skills and interaction with other performers, where appropriate, which only partially realises artistic intentions • Some interpretation of the character/role using a few relevant aspects of the practitioner/genre style to partially realise artistic intentions • Some individual contribution to the performance.</li> <li>• <b>A03 DEMONSTRATE KNOWLEDGE OF DRAMA</b> incorporated into all AOs</li> <li>• <b>A04 ANALYSE AND EVALUATE DRAMA</b> Some analysis and evaluation of performance skills including a few references to successful and unsuccessful aspects of the piece • Some analysis and evaluation of character/role interpretation in the final performance • Some analysis and evaluation of their individual contribution to the performance.</li> </ul>
<p><b>1 - 2</b> <b>Key Words:</b></p> <p><b>‘Basic, appropriate, partial’</b></p>	<p>Mastering</p> <p>Secure</p> <p>Developing</p>	<p>SHOWN AN APTITUDE IN:</p> <ul style="list-style-type: none"> <li>• <b>A01 CREATE AND DEVELOP DRAMA</b> Some basic ideas are created and developed in response to the chosen stimulus to communicate meaning • Some relevant techniques/characteristics associated with the chosen genre/style are incorporated creatively as the piece is developed • Some rehearsal techniques explored during the process to communicate meaning • Some individual contribution to the creation, development and refinement of ideas for theatrical performance.</li> <li>• <b>A02 APPLY DRAMA</b> Some basic application of performance skills and interaction with other performers, where appropriate, which only partially realises artistic intentions • Some interpretation of the character/role using a few relevant aspects of the practitioner/genre style to partially realise artistic intentions • Some individual contribution to the performance.</li> <li>• <b>A03 DEMONSTRATE KNOWLEDGE OF DRAMA</b> incorporated into all AOs</li> <li>• <b>A04 ANALYSE AND EVALUATE DRAMA</b> <ul style="list-style-type: none"> <li>• Basic analysis and evaluation of performance skills • Basic analysis and evaluation of character/role interpretation in the final performance • Basic analysis and evaluation of their individual contribution to the performance.</li> </ul> </li> </ul>



# DRAMA

<p><b>1</b></p> <p><b>Key Words:</b></p> <p>'Limited, uneven, inconsistent'</p>	<p>Mastering</p> <p>Secure</p> <p>Developing</p>	<p>SHOWN AN COMPETENT ABILITY IN:</p> <ul style="list-style-type: none"><li>• <b>A01 CREATE AND DEVELOP DRAMA</b> Very few ideas are created and developed in response to the chosen stimulus to communicate meaning • A limited range of relevant techniques/characteristics associated with the chosen practitioner/genre are incorporated creatively as the piece is developed • A limited range of rehearsal techniques explored during the process to communicate meaning • Limited individual contribution to the creation, development and refinement of ideas for theatrical performance.</li><li>• <b>A02 APPLY DRAMA</b> • Limited application of performance skills or interaction with other performers, where appropriate, or realisation of artistic intentions. • Limited interpretation of the character/role using very few relevant aspects of the genre/style to realise artistic intention • Limited individual contribution to the performance.</li><li>• <b>A03 DEMONSTRATE KNOWLEDGE OF DRAMA</b> incorporated into all AOs</li><li>• <b>A04 ANALYSE AND EVALUATE DRAMA</b> • Basic analysis and evaluation of performance skills • Basic analysis and evaluation of character/role interpretation in the final performance • Basic analysis and evaluation of their individual contribution to the performance.</li></ul>
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